

## **Javier de los Santos, guitarist**

Classical guitarist Javier de los Santos began his formal music studies in 1998 in Guitar Performance under Francisco Javier Muro Guevara at the Unidad Académica de Música de la Universidad Autónoma de Zacatecas (UAMUAZ) in the State of Zacatecas, México. In 2006, under the guidance of Mr. Eric vanDiver Nohe, Javier earned his Bachelor of Arts Degree in Guitar Performance at Colorado Mesa University in Grand Junction, CO. Javier holds a Master of Music Degree in Guitar Performance from the University of Denver's Lamont School of Music studying with renowned Maestro Ricardo Iznaola. Javier has also studied and performed at the masterclasses of Oscar Giglia, Eliot Fisk, James Smith, Sharon Isbin, David Russell,

Pepe Romero and the Romero's Guitar Quartet, Stephen Goss, Benjamin Verdery, Rene Izquierdo, Carlos Bonnell, William Kanengiser, Jonathan Leathwood, Antigoni Goni, Joaquin Clerch, Juan Carlos Laguna, Luis Zea, Lily Afshar, Frank Koonce, Michael Lorimer, Preston Reed and other guitarists.

Javier has performed extensively in different places, including with Pepe Romero and the Romero's Guitar Quartet at the Celedonio Romero Guitar Institute at Oklahoma City University; with the Grand Junction Symphony Orchestra; with the Boulder Symphony Orchestra, Symphony in the Valley and CMU Symphony Orchestra; for the Utah Classical Guitar Society at the Arlette Day Cultural Arts Center in Salt Lake City, Utah; at the Sherbino Theater and at the Wright Opera House in Ouray, CO, both hosted by the OCPAG; at the Blue sage Concert Series in Paonia, CO; with the Seraphic Fire Professional Choral Institute at the Aspen Music Festival and School at Harris Concert Hall in Aspen, CO; at Brigham Young University in Provo, Utah; with the Apollo Chamber Players from Houston, TX and with the guitar-oboe-flute 'Trio Meloso' (oboiist Dr. Mary Lindsey Bailey, and flutist Jane Kuenzel) at the GJSO Chamber Concert Series; at the CSU Summer Arts Guitar Course "La Guitarra Espanola" in Granada, Spain; as an oboe and guitar duo with oboist Dr. Mary Lindsey Bailey at the 'Musica no Museo, VII Rio Winds Festival' in Rio de Janeiro, Brazil; for the Curiosity Project Retreats at Gateway Canyons Resort in Gateway, CO; the Bowdoin International Music Festival in Brunswick, Maine; with Charlotte McClain, harpsichord, performing works for harpsichord and guitar at the Basalt Regional Library Concert Series; at the Colorado Mesa University Faculty Concerts; performing a combination of a Jazz Trio and Classical Guitar music with Dr. Arthur Houle, pianist, Dr. Darin Kamstra, Drums, and Ron Jordan, bass; at the Little Noon Concert Series in Grand Junction, CO; with the Western Slope Concert Series; the XV Semana Cultural de Zacatecas in Zacatecas, Mexico; other performances include cello and guitar duo, guitar and clarinet duo, guitar and flute duo, guitar and violin duo, guitar and viola duo, guitar and voice duo, guitar and percussion duo, guitar and choir and more...

Currently, Javier lives in Grand Junction, CO and teaches guitar privately, teaches guitar, Music Theory and Mariachi at Colorado Mesa University and teaches guitar at Independence Academy

Charter School. Javier is the Music Director at St Joseph Catholic Church in Grand Junction, CO. Javier is also the founder and artistic director of "Mariachi San Jose" based in Grand Junction, CO. Javier is the President and Artistic Director of the 501 (c)(3) non-profit organization the Western Colorado Guitar Society.

Javier was a guitar instructor for the Lead Guitar-Aspen Music Festival and School Guitar Programs in the Roaring Fork Valley.

Javier is First Place Winner of the "2009 Denver Classical Guitar Society Solo Debut Competition."